

- ✓ Set margins for the paper at one inch all around.
- ✓ Include your surname as header one-half inch from top, with five spaces and then page number.
- ✓ Indent five spaces for each paragraph.
- ✓ Use 12-point font and be consistent.
- ✓ Double space throughout.
- ✓ Indent long quotations five spaces and put a period at the end.

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Another instance where Blanche Ingram negatively affects Jane is when Jane draws the two portraits - one of herself and one of Blanche. The whole purpose of sketching the portraits is to lower her opinion of herself by comparing her own face to what she supposes is "the loveliest face you can imagine" (237). Jane explains,

Whenever, in future, you should chance to fancy Mr. Rochester thinks well of you, take out these two pictures and compare them: say, 'Mr. Rochester might probably win that noble lady's love, if he chose to strive for it, is it likely he would waste a serious thought on this indigent and insignificant plebeian? (238).

Here, Jane refers to Blanche as a lady, and to herself as insignificant, whereas with Bessie Leaven and Grace Poole, Jane considered herself a lady. Her entire perception of herself is altered, solely because of class and appearance. Jane is convinced that qualities such as beauty and rank are most important in defining who a person is and she ignores personality and character. Jane sees the portrait drawings as an opportunity to excise her feelings of love for Rochester (Fraser, 45); however, it is unsuccessful as her love continues and grows.

Being an aristocrat as well as the man Jane loves, Rochester also affects Jane's self-esteem and perception. The relationship of Rochester and Blanche is very public and social, whereas the relationship of Rochester and Jane is more personal and private. Jane recognizes that "rank and wealth sever [them] widely" (253), and consequently, she believes that Rochester would choose Blanche as a

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Works Cited

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Bronte, Charlotte, *Jane Eyre*. *Project Gutenberg Archive*. Etext 98. 23 May 2005. 14 Aug. 2005 <literature.org/authors/bronte-charlotte/jane-eyre/>.

Fraser, Rebecca. *The Bronte's: Charlotte Bronte and Her Family*. London: Crown,